

(91142)

Violino mo

SIMPHONIA

PER

*Due Violini, Due Oboi, Due Corni,
Due Clarini,
Tympano, Flauto Traverso obbligato,
Viola con Basso doppio.*

Composta del Sig^r

FRANCESCO
HOFFMEISTER

N.^o II

Prezzo 3^{tt}

à Lyon

Chez Guera Editeur et M.^d de Musique Place des Terreaux

A PARIS au Bureau du Journal de Musique rue Montmartre

Aux adresses ordinaires de Musique

Gravé par Chappontier Fils

34

4865

SIMFONIA II

Violino I

FF

P

PP

FF

P

rinf

P

PP

FF

P

1

2

PP

FF

P

FF

Violino I

3

Violino I musical score, first system. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The first staff contains a melodic line with many slurs and ties. The second staff contains a melodic line with many slurs and ties. The third staff contains a melodic line with many slurs and ties. The fourth staff contains a melodic line with many slurs and ties. The fifth staff contains a melodic line with many slurs and ties. The system ends with a double bar line.

Andante Cantabile

Violino I musical score, second system. The system consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The first staff contains a melodic line with many slurs and ties. The second staff contains a melodic line with many slurs and ties. The third staff contains a melodic line with many slurs and ties. The fourth staff contains a melodic line with many slurs and ties. The fifth staff contains a melodic line with many slurs and ties. The sixth staff contains a melodic line with many slurs and ties. The seventh staff contains a melodic line with many slurs and ties. The eighth staff contains a melodic line with many slurs and ties. The ninth staff contains a melodic line with many slurs and ties. The tenth staff contains a melodic line with many slurs and ties. The system ends with a double bar line.

Minuetto

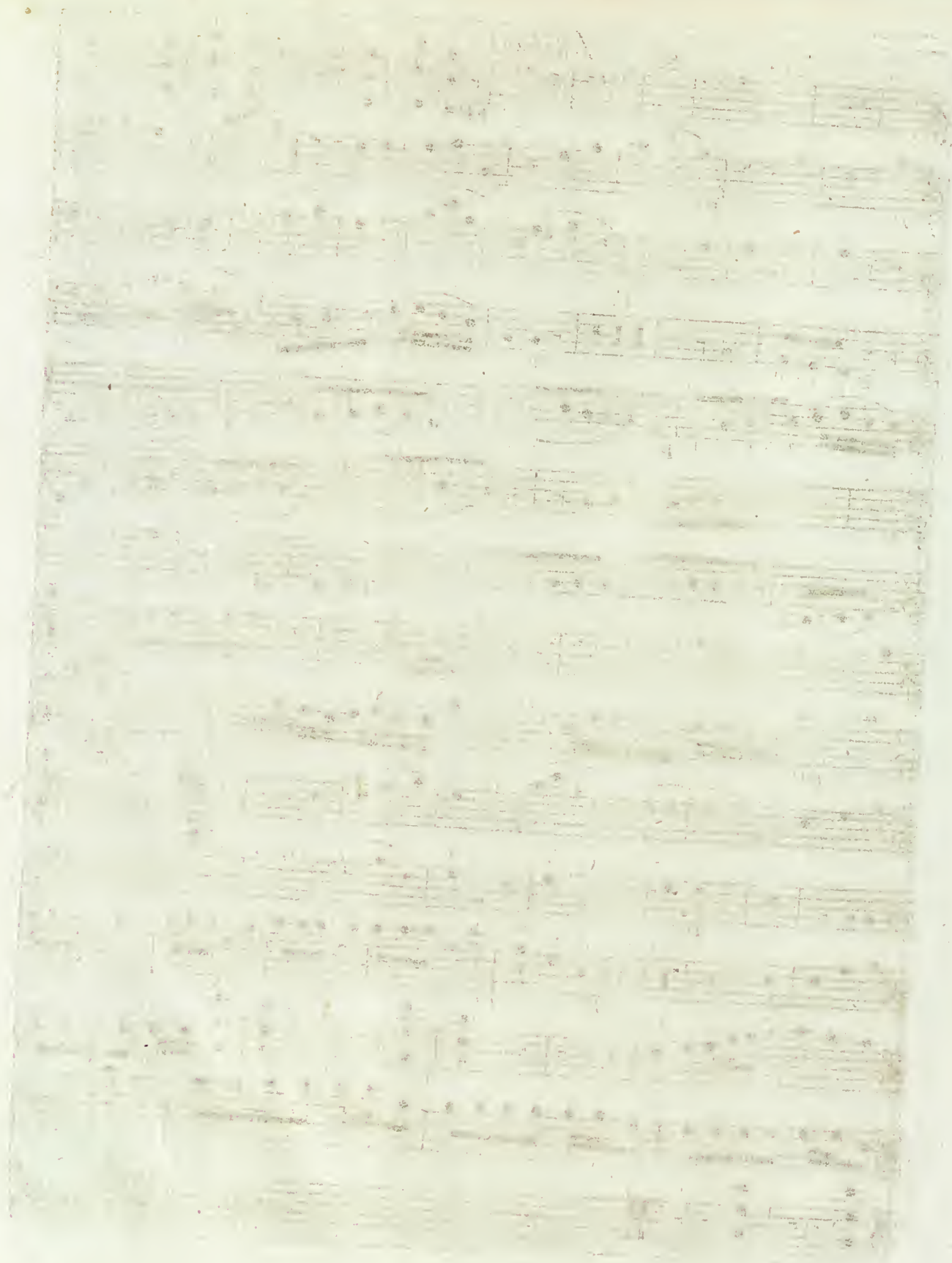
Violino I

Handwritten musical score for Violino I, Minuetto, Alleg. Moderato. The score is written on 14 staves, organized into pairs. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *Minuetto* title and a *Violino I* instrument designation. The tempo is marked *Alleg. Moderato*. The score includes various dynamic markings: *FF* (fortissimo), *P* (piano), *F* (forte), *PP* (pianissimo), and *M.D.C.* (Molto Dolce). The piece features several measures of triplets, indicated by a '3' over the notes. The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Violino I

5

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also numerical markings like 10, 1, 2, 3, 7, and 11, which likely indicate fingerings or measure counts. The music is written in a single system across the page, with a double bar line at the end of the final staff.



(9. 142)

Violino 2^{do}

SIMPHONIA

PER

*Due Violini, Due Oboi, Due Corni,
Due Clarini,
Tympano, Flauto Traverso obligato,
Viola con Basso doppio.*

Composta del Sig^r

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Gravé par C. J. Goussier Fils

SIMFONIA II

Violino 2

Alleg. Assai

This musical score for Violino 2 of Symphony II is written on 12 staves. The tempo is marked *Alleg. Assai*. The score includes a variety of musical notations such as slurs, ties, and repeat signs. Dynamics are indicated throughout, including *FF* (fortissimo), *P* (piano), *PP* (pianissimo), and *f* (forte). A *stac* (staccato) marking is present on the eighth staff. The notation includes eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final *FF* dynamic on the twelfth staff.

Violino 2°

3

Violino 2° musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *FF* (fortissimo), *p* (piano), and *FP* (forzando piano). There are also first and second endings marked with '1' and '2'. The score includes slurs, ties, and a repeat sign at the end of measure 10.

Adagio Cantabile

Adagio Cantabile musical score, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *F* (forte), *FF* (fortissimo), and *FP* (forzando piano). There are also first and second endings marked with '1' and '2'. The score includes slurs, ties, and a repeat sign at the end of measure 20.

Minutelle

Violino 2^o

[illegible]

Violino 2°

5

Handwritten musical score for Violino 2° on page 5. The score consists of 14 staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings (pp, p, ff, f). There are also some performance instructions like "10", "I", "1", "3", "2", "7" and "1" written above the staves. The music is written in a historical style with some ligatures and slurs.



Hoffmeister Alleg. Assai Viola
SIMFONIA II

This musical score is for the Viola part of Hoffmeister's Symphony No. 2, Alleg. Assai movement. It consists of 14 staves of music. The notation includes various dynamics such as *FF* (fortissimo), *P* (piano), *FP* (fortissimo piano), and *Anda. Cant.* (Andante Cantabile). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1, 2, 3, 4, 5) and breath marks. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a single Viola instrument.

Ninetta

Viola

First system of music for *Ninetta* and *Viola*. The *Ninetta* part is in 3/4 time, starting with a forte (**F**) dynamic, followed by piano (**P**) and fortissimo (**FF**) passages. The *Viola* part is in 4/4 time, also featuring **F**, **P**, and **FF** dynamics. The system concludes with a double bar line.

Lrio

Second system of music for *Lrio*. The part is in 4/4 time, beginning with piano (**P**) and fortissimo (**FF**) dynamics. It includes first and second endings, marked with '1' and '2'. The system ends with a repeat sign and the tempo marking *M.D.C.*

Alleg. Moder.

Third system of music, marked *Alleg. Moder.* in 4/4 time. This section is more complex, featuring piano (**P**), fortissimo (**FF**), and pianissimo (**PP**) dynamics. It includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 16, 15, 25, and 7 are indicated. The system concludes with a final fortissimo (**FF**) passage.

SIMP HONIA

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Alleg. Assai

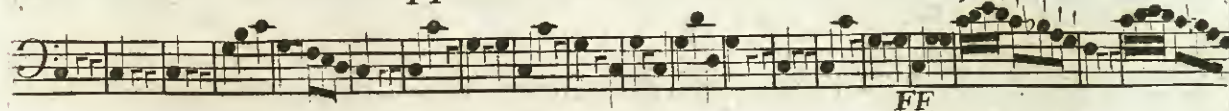
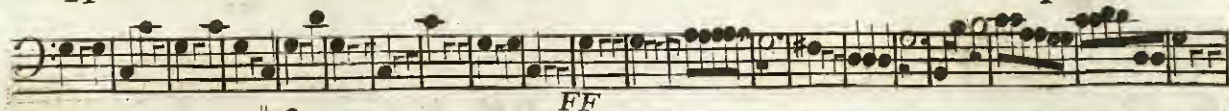
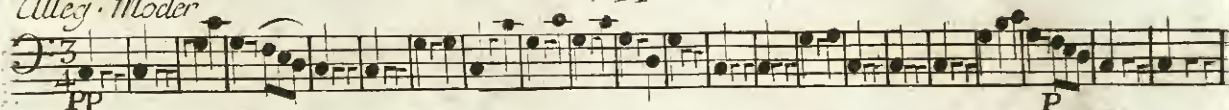
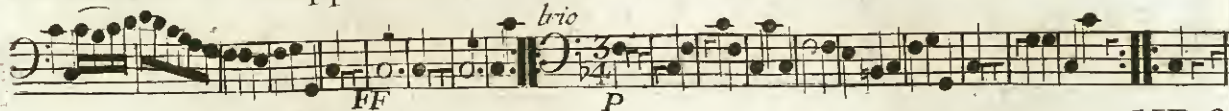
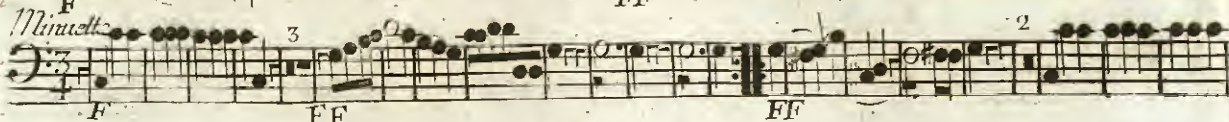
Basso

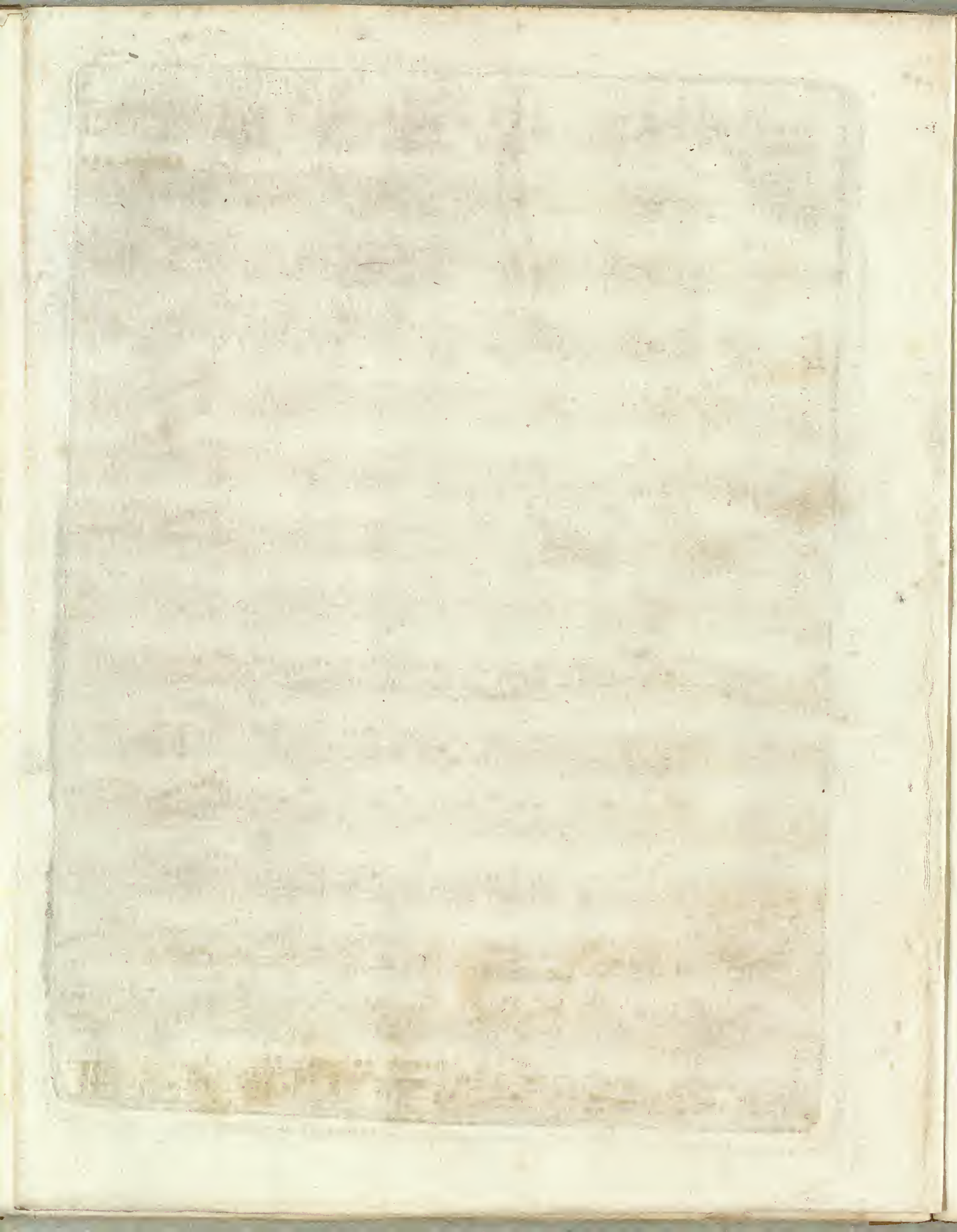
SIMFONIA II

This musical score is for the Bassoon part of the second symphony. It consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Alleg. Assai'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by letters: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulations like accents and staccato marks are present. Fingerings are indicated by numbers 1 through 7. The score is divided into two sections: the first section ends with a double bar line and repeat dots, and the second section begins with the tempo marking 'Anda. Cantabile' and a new key signature of one flat (Bb). The second section features more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *p* to *ff*.

Basso

3





Basso

3

Minuet

FF

FE

FF

brio

P

M.D.C.

Alleg. Moder

PP

P

FF

1 P

FF

FF

2

PP

FF

3

P

P

FF

PP

PP

FF

FF



(9v 142)

Hoffmeister *Alleg. Assai* Eboe I
SIMFONIA II

First system of musical notation for Eboe I, measures 1 through 13. The music is in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *FF* (fortissimo), *P* (piano), and *FF* (fortissimo). There are also articulation marks such as accents and slurs. Measure numbers 1, 3, 8, 12, and 13 are indicated.

Second system of musical notation for Flauto, measures 1 through 9. The music is in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *FF* (fortissimo), *P* (piano), and *FF* (fortissimo). There are also articulation marks such as accents and slurs. Measure numbers 5, 6, and 9 are indicated.

Minuette **FF** *Oboe I* **P**

3 **1** **FF** *Flauto* **FF**

16 *Oboe I* **Alleg. Moder.**

1 **21** **10** **18** **4** **FF** **FF**

3 **8** **7** **solo** **FF** **FF**

W 142)

Hofmeister Alleg. Assai Oboe 2

SINFONIA. II.

FF

3 (i)

FF

12

FF

8

PP

F

P F P F P F P P

3

FF

13

FF

And: tac:

8

F

Minuetto

3

FF

6

FF

16 solo

Alleg. Moder.

FF

2

1

21

FF

10

18

P

32

FF

3 solo

P

7



Hoffmeister *Alleg. Assai* Corno I. in Ut
SIMFONIA II

This musical score is for the first horn (Corno I) in the key of C major, written in the soprano clef (C1). It consists of several movements and sections, each with specific dynamic markings and performance instructions.

- Alleg. Assai:** The first section, marked *Alleg. Assai*, begins with a **FF** (fortissimo) dynamic. It includes measures 3, 1, 3, 12, and 4, with various dynamic markings such as **FF**, **PP**, **FF**, **P**, **FF**, and **FF**.
- Andan. Cantabi:** The second section, marked *Andan. Cantabi*, begins with a **P** (piano) dynamic. It includes measures 13, 1, 4, and 2, with dynamic markings **P**, **P**, and **P**.
- Miruelto:** The third section, marked *Miruelto*, begins with a **FP** (fortissimo piano) dynamic. It includes measures 3, 2, 6, and 2, with dynamic markings **FP**, **F**, and **P**. The section concludes with the instruction *trio tac. M. D. C.*
- Alleg. moder:** The fourth section, marked *Alleg. moder*, begins with a **FF** dynamic. It includes measures 1, 2, 25, and 2, with dynamic markings **FF**, **P**, **P**, and **FF**. The section concludes with the instruction *solo*.

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4.



(142)

Hoffmeister *Alleg. Assai* Corno 2 in Ut
SIMFONIA II

This page contains a handwritten musical score for the second horn part (Corno 2 in Ut) of Hoffmeister's Symphony No. 2. The score is written on ten staves and includes the following sections and markings:

- First Section (Alleg. Assai):** The first five staves. It begins with a treble clef and a key signature of one flat. Dynamic markings include *FF* (fortissimo) and *P* (piano). Rehearsal marks with numbers 3, 1, 3, 12, 4, 8, 1, and 8 are present.
- Second Section (Anda 2 Cantabi):** The sixth staff. The tempo changes to *Anda 2 Cantabi*. It features a 4/4 time signature and dynamic markings *P* and *F*. Rehearsal marks with numbers 4, 13, 1, and 4 are present.
- Third Section (Minuetto):** The seventh and eighth staves. The tempo changes to *Minuetto*. It features a 3/4 time signature and dynamic markings *P*, *FF*, and *FP*. Rehearsal marks with numbers 6, 2, 3, and 2 are present. The eighth staff ends with the instruction *trio tac. M.D.C.*
- Fourth Section (Alleg. Moder.):** The ninth and tenth staves. The tempo changes to *Alleg. Moder.*. It features a 3/4 time signature and dynamic markings *FF*, *F*, *PP*, and *FF*. Rehearsal marks with numbers 1, 2, 25, 2, 1, 18, 18 *solo*, 2, 14, 8, 8 *solo*, and 7 are present.



Hoffmeister

SIMFONIA II

Alleg. Assai

Clarino 1 in Ut

Hoffmeister
SIMFONIA II *Alleg. Assai*

3 1
FF
13
FF
2
12
FF
26
FF
8
FF
2
8
FF
Anda. tac. Minuetto
3 2
FF
6 2
FF
Alleg. Moder.
P
2
2 5
FF
1 1 18
P
1 2 8
FF
8 2
FF
FF

Anda tac. Minuetto

triotac. M.D.C.

Alleg^{ro} Moder.

Chorus in the

Chorus in the

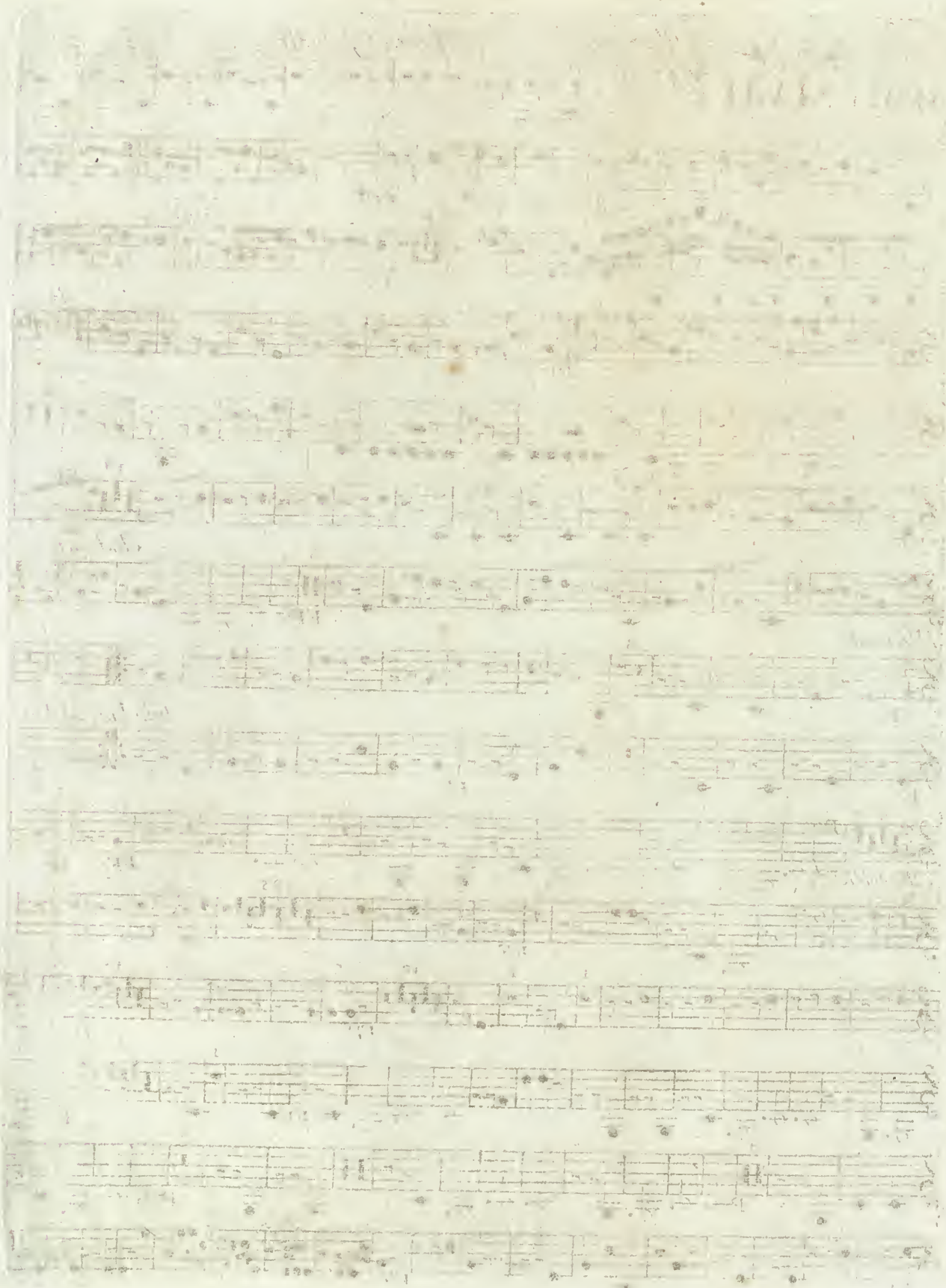
Chorus in the

ST. THOMAS II

This image shows a page of handwritten musical notation, likely a score for a chorus. The page contains 12 staves of music, arranged vertically. The notation is written in ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some decorative flourishes and markings above the staves, possibly indicating phrasing or dynamics. The handwriting is somewhat cursive and characteristic of the 18th or 19th century. The page is titled "ST. THOMAS II" in the upper right corner, and there are some faint, illegible markings at the top, possibly "Chorus in the".

Hoffmeister *Alleg. assai* Clarino 2 in 11b
SIMFONIA II

This musical score is for the Clarino 2 part in the 11th movement of Hoffmeister's Symphony II. The tempo is marked *Alleg. assai*. The score is written for a single instrument in 11b (B-flat) and consists of 11 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *FF* (fortissimo) to *p* (piano). The tempo markings include *Alleg. assai*, *And. tac.* (Andante, tacet), and *Alleg. mod.* (Allegretto moderato). The score is divided into sections by repeat signs and includes measures numbered 1 through 26. The notation is in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *FF* (fortissimo) to *p* (piano). The tempo markings include *Alleg. assai*, *And. tac.* (Andante, tacet), and *Alleg. mod.* (Allegretto moderato). The score is divided into sections by repeat signs and includes measures numbered 1 through 26. The notation is in a single system with a key signature of one flat (B-flat) and a time signature of 4/4.



Hoffmeister *Alleg. Assai* Timbano in Ut
SIMFONIA II

Handwritten musical score for Timpani (Timbano) in Ut, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Alleg. Assai* at the beginning and *And. tac.* later in the piece. The score includes various musical notations, including notes, rests, and dynamic markings such as *FF* (fortissimo) and *p* (piano).

Key markings and tempo changes include:

- Alleg. Assai* (Allegretto Assai)
- And. tac.* (Andante, tacet)
- Minuetto* (Minuet)
- trio tac. M.D.C.* (trio tacet, M.D.C. - likely a reference to the year 1760)
- Alleg. Mod.* (Allegretto Moderato)

The score is divided into sections by bar lines and includes various musical notations, including notes, rests, and dynamic markings such as *FF* (fortissimo) and *p* (piano). The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat).

